

# WILLOW JOTTINGS OF THE FINANCE-POLITICS STAGE.

By Roy L. McCardell.



**R.** H. MCARDY, so long successfully first old man of the Mutual Stock Company, announces his farewell appearance. Differing from many actors in the public eye, Mr. McCardy, by thrift and careful saving, has amassed a modest competence of some few hundred thousand a year, and will retire to his modest little million-dollar palace near Morristown. Despite his years, Mr. McCardy is hale and vigorous, but in recent appearances in public it was noticed that he was somewhat hesitant of speech and that his memory had become impaired. It is understood that this form of apoplexy was due to New York atmospheric conditions. In Morristown Mr. McCardy remembers perfectly, but in New York City, especially in the neighborhood of City Hall, Mr. McCardy forgot almost everything save to be up and doing—this last from the habit of a lifetime.

Mr. James Hazen Hyde, whose retirement from "Papa's House" was noted some months ago, is a distinct loss to the fund of general gaiety. His own song, "My Old Long Island Home, Farewell!" will long be remembered. Mr. Hyde will be recalled as the Equitable's leading juvenile who made a fortune. His successor at the popular old Broadway playhouse, "The Equitable," is that dashing young romantic actor Paul Morton, who will be best remembered as the leading man of "The Railroad Reheater," and whose success in "The Secretary of the Navy" will be long famous.

Senator Burton has left the cast of "The Millionaire's Club," which was revived for a long run in Washington Monday last, and will go in "A Kansas Jail," unless the negotiations to that end fall through.

John Mitchell, the old Oregon favorite, will also be missed from "The Millionaire's Club" this season, and it is rumored that he will star in "The Ticket of Leave Man." Mitchell will be remembered as the heavy in "The Land Grabber," or "The Western Buccaneers," in which he carried off everything.

Andy Hamilton, of "The Man Who Vanished" fame, is still in Europe, and the exact date of his return has not yet been decided upon. The statement that he will appear in a new role in a farce entitled "McCardy Back" has not yet been confirmed.

Field's "The Disappearing Demon," will not appear with the Hughes-Armstrong company, as announced, as it is said he did not like the part assigned to him by Stage Manager Hughes. Mr. Field's clever work as the genial host in the "House of Mirth," which had such a long run and met with so much financial success in Albany, will not be soon forgotten.

It is announced that the favorite old-time actor Lou Fayn will come before the footlights again in a revival of "Secret Service."

Frank Wayland Higgins, whose artistic reputation "In the Governor's Chair" has brought him great notices, will shortly have a New York hearing. It is announced that Francis Handricks, another prominent actor who has been kept in a small part in "New York Insurance," will do a monologue in the City Hall Varieties shortly.

Platt and Dewey, who have met with such success heretofore in their old-time sketch, "We Need the Money," announce positively that they have no intention of retiring. They are appearing in Washington this week, but, it is announced, were coldly received upon the occasion of their premiere.

"The Great Ryan Mystery" is still running on Broadway, one of the profitable enterprises of the century and still continuing to battle the crowd throughout the entire action of the play.

## The Girl from Kansas.

By Alice Roche.

**D** ID you ever take your grand opera after the fashion of the True Music Lover?" said the Girl from Kansas. "If I only knew how, I believe I'd be a Socialist. Not that Socialism goes hand in hand with Grand Opera, but I don't know when I've been driven quite as near the verge of anarchy as I was when I sat in my true-music-lover's seat up among the clouds and tried to catch a glimpse of the stage by keeping time with the swaying head of the woman in front of me. About all I could see was those gilded chairs down in the boxes with nobody sitting in them.

"Think of all those lovely box seats empty and inviting, with the true Saturday Night Music Lover pawing over each other trying to get a peek at the tenor when he was grabbing his high notes.

"It's all very well to talk about high art, but I prefer not to take music quite so high up. Besides I don't think true music lovers are appreciated around at the Home of Grand Opera. Daisy and I have been hearing so much about the great opportunities of the Music Lover's Paradise!

"If you go there you will start to feel like a young man, so you'll get up to the top flight before I'm through."

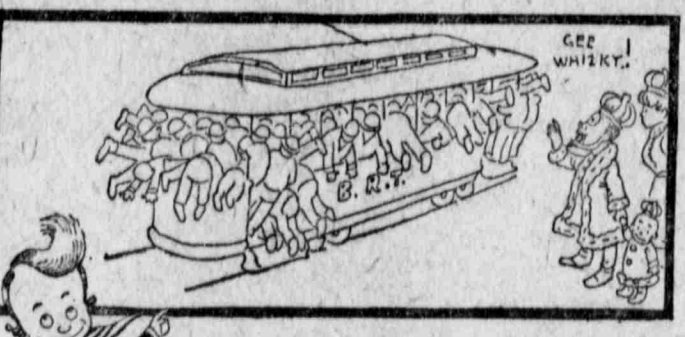
# WILLIE WARBLER, & the Chain-Lightning Poet.



McCarren'd blow up London  
And its every ugly dooklin,  
But London's safe, the M.O. crowd  
Blew Patsy up in Brooklyn.



For killing pace the six-day race  
It's record views with pride.  
But let it dread the ban of Ted  
Who quells race-suicide.



Czar Nick's preparing now to bolt  
With Mrs. Czar and Czarevitch  
Their flight's far safer than it made  
In a bridge-crush trolley-car-pitch.



Here's a lesson, workingmen:-  
Governor Higgins, the instructor,  
He's made a R.R. commissioner  
Out of Henry Rockwell, train-conductor.

## Regular Customer.

**U** NCLE ERASUS, the village plasterer and whitewasher, who had married and buried four wives, was about to acquire a fifth, says the Youth's Companion.

"Of course, I shall be glad to marry you to your new wife, Uncle Erasmus," said the minister. "This will be the third or fourth time for me, won't it? How does it happen, uncle, that you never have a colored preacher tie the knot for you?"

"Well, sah," he answered, "Tee kind o' got in de habit o' gittin' a white man to do my marryin', an' I reckon I'll allus do it. I see turrible sot in my ways, Mistah Parker."

## The Niche-Filler's Waiting List.

(Only sixteen names have thus far been obtained for Columbia's Hall of Fame—Niche Filler.)

Or if they'll take no knowledge Of folks outside the college, There's the husky bunch of hangers who mislaid the Kingdom of God! And the chaps who, in refusal Of the change that football's brutal, Made it so gentle that from the curriculum it's ruled.

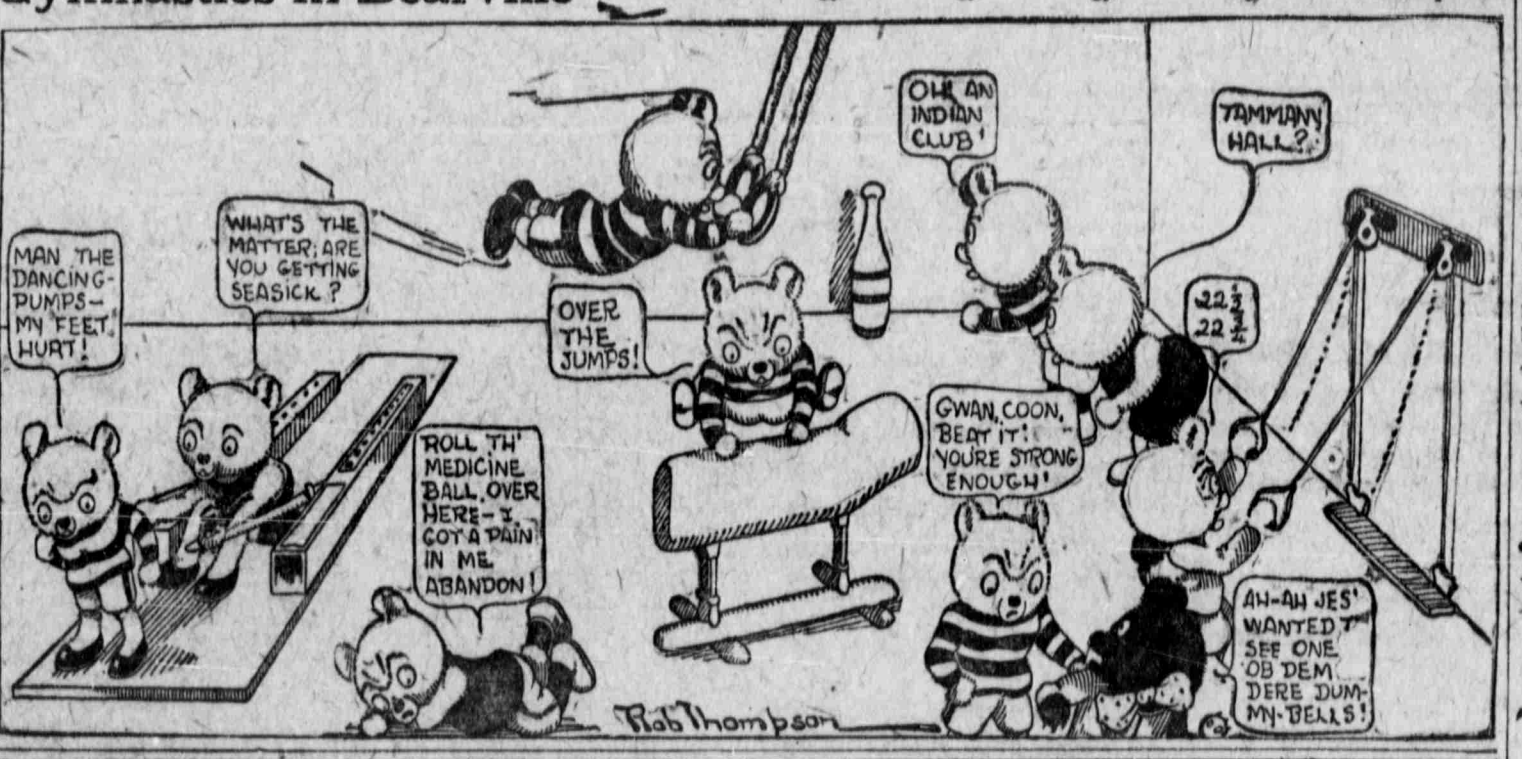
No, there's not the slightest question If they'll follow this suggestion And fill their Hall of Fame with the foregoing names sublime. All its empty, hollow spaces Soon will bloom with sculptured faces Till those rows of niches look like pigeon-coops at feeding time.

A. P. TERHUNA.

## O'Connell's Witness.

**D** ANIEL O'CONNELL, once unrivaled a queer plot in a will case. Witness after witness swore that they saw the document duly executed. At last a constantly reiterated question caught the lawyer's attention—"The life was in him, over and over repeated. 'By the virtue of your oath, will he alive?' he asked one witness. 'By the virtue of my oath, the life was in him,' he answered. Then O'Connell turned to the man and very slowly and very solemnly said: 'Now I call upon you, in the presence of your Maker, who will some day pass sentence upon you for this evidence—I solemnly ask you—and you answer at your peril—was not there a live fly in the dead man's mouth when his hand was placed upon the will?' Confused and pale with fear, the witness confessed that this had actually happened.

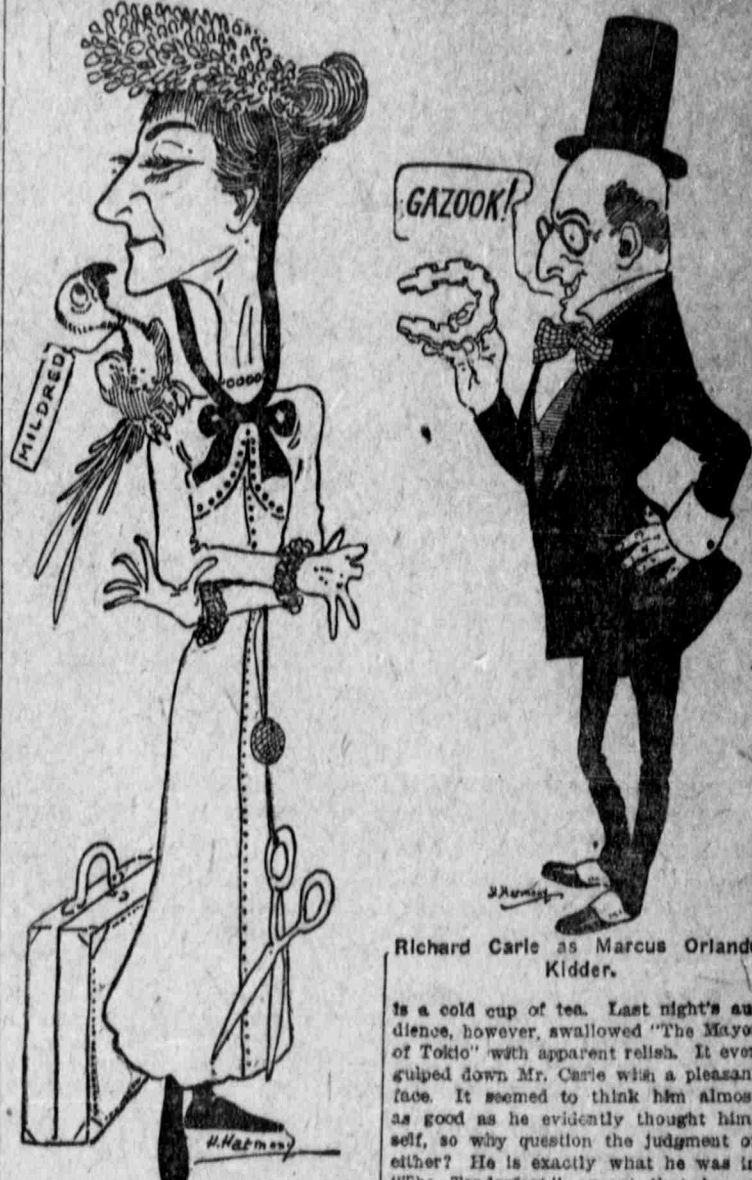
## Gymnastics in Bearville.



By Rob Thompson.

# THE NEW PLAY.

"Otoyo" Comes Back  
"The Mayor of Tokio."



Richard Carl as Marcus Orlando Kidder.

Emma Janvier as Madame Stiltch.

**T**HE past comes back by way of Chicago with "The Mayor of Tokio," in which Mr. Richard Carl "presents himself" with the greatest generosity at the New York Theatre.

If a memory weakened by years of so-called musical comedy is to be trusted, this Japanese jumble was once called "Otoyo," and was served with tea on the roof of the Madison Square Garden some two or three summers since. They don't serve tea at the New York—the waters upstairs would probably strike at the suggestion—but the general effect of the performance is a warmed-over cup of that which stimulates yet does not cheer.

To go to the "grounds" of the conclusion may be to say that anything in a Japanese setting at this late day

## How to Read Rank.

**N**OW that every boy and girl, too, is wearing an emblem of some sort on his collar or sleeve, it is interesting to know the meaning of some of them. They are mostly those used in the United States Army, and it will be a good memory test to try to locate just what the eagle or other emblem on your new reefer indicates.

A general wears two silver stars, with the arms of the United States between. A lieutenant-general shows three silver stars.

A major-general two silver stars.

A brigadier-general one silver star.

A colonel a silver epaulet.

A lieutenant-colonel two silver leaves.

A major two silver leaves.

A captain two silver bars at each end.

A lieutenant one silver bar at each end.

A second lieutenant plain straps without any marks.

## Pointed Paragraphs.

IT'S up to some egotists to consult an "I" doctor.

Gambling is its own reward—any way you look at it.

Any man who will draw the line at the finger of scorn.

Charity sometimes begins at home and ends in the almshouse.

A detestable fault in one we can trace to somebody we dislike.

Often the girl with false bangs has the most to say about peroxidized tresses.

A woman seldom makes a fool out of a man; she usually acts as nature's assistant.

Even the pessimist who lost both his legs in a railway accident had no kick coming—Chicago News.

## May Manton's Daily Fashions.



Blouse Coat—Patterns Nos. 5191 and 4896.

The quantity of material required for the medium size is, for the coat, 4 yards 21, 2 yards 44 for 11-12 yards 62 inches wide, with 6-8 yard any width for vest and 1 yard of velvet; for the skirt, without folds, 8 yards 37, 4 1/2 yards 34 or 4 yards 32 inches wide.

Coat pattern 5191 is cut in sizes for a 32, 34, 36, 38 and 40-inch bust measure. Skirt pattern 4896 is cut in sizes for a 22, 24, 26, 28 and 30-inch waist measure.

Call or send by mail to THE EVENING WORLD MAY MANTON FASHION BUREAU, No. 21 West Twenty-third street, New York. Send ten cents in coin or stamps for each pattern ordered. IMPORTANT—Write your name and address plainly, and always specify size wanted.

# HEART and HOME PAGE for WOMEN

### BETTY'S BALM FOR LOVERS.

All perplexed young people can obtain expert advice on their tangled love affairs by writing Betty, Letters for her should be sent to BETTY, Post-Office box 134, New York.

### She Only Smiles.

Dear Betty: I am a young man of sixteen years of age, and I am deeply in love with a young girl of fifteen years of age. I have known her for three months ago, then for some reason she did not speak to me. Now when she sees me she just smiles. Her parents speak to me. They do not say anything against my going with her. What would you advise me to do?

A. R.

### Never Been Introduced.

Dear Betty: I am a young girl, nineteen, and have been keeping company with a young man two years my senior, to whom I have never been introduced. I love him very much and I know my love is returned. Friends of mine tell me I should not go with him as we are both dark-skinned and our eyes are also the same color. I ask your advice, as I hope to be his wife some day.

A. F.

### HOME HINTS.

### Nut Salad.

TWO shadocks, one-half pound of pecans, one pint of stock, one bay leaf, two tablespoonsful of chopped onion, one sprig of parsley, one truffle, twelve mushrooms (canned). Shell the nuts, keeping the kernels in perfect halves. Throw them into boiling water, boil for five minutes, drain and remove carefully the thin skin, picking it from all the little crevices. Put them back in the saucepan, add the stock, bay leaf, chopped onions, parsley and, if you have it, a tablespoonful of chopped carrot. Simmer gently for twenty minutes; drain and stand aside to cool. Chop the truffle fine and slice the mushrooms. When ready to serve line the salad bowl with crisp lettuce or chicory leaves, sprinkle over the pulp of two oranges or two shadocks, then the truffles and mushrooms, and last the pecan kernels. Baste with French or Japanese dressing and send at once to the table. Cross and mix carefully when serving.

### Rhubarb Pie.

FOR rhubarb pie select the spring of the year, as it is the best on the market for pies. Cut in small pieces, add a little more sugar than for other pies and a little more flour. Bake just the same.

### Hearts of Lettuce.

TAKE the yolks of two eggs, pepper and salt, stir continually, always turning the spoon slowly from left to right, add the yolks, by degrees, olive oil until thick and the quantity required; next put in a teaspoonful of sugar, stir stirring. Place on ice until ready to serve.

### Some Men's Systems with Girls.

By Nixola Greeley-Smith.

### BEAUTY HINTS.

By Margaret Hubbard Ayer.

### Gooseflesh.

H. A. W.—Gooseflesh is caused often by imperfect circulation and will often yield to friction and the application of this ointment: Boric acid powder, 30 grains; glycerin, 10 fluid ounces; distilled water, 2-1/2 fluid ounces; lanolin emulsion, 1 av. ounce; paraffin white, 14 av. ounces; oil of rose, 6 drops. Heat together the first three ingredients until solution is effected (one hour). Melt together the lanolin and paraffin, incorporate the solution by rapid and constant stirring. Then add the oil and mix again. After a warm scrub with the flesh brush dry the arms thoroughly and apply a very little of the ointment. Rub it in until so oily substance is left on the surface of the skin.

### To Darken Eyebrows.

C. R.—If you use a darkener yourself, the Chinese stain is good for the purpose, but you would better have a hairdresser apply the so-called permanent stain. Chinese Eyebrow Stain—Gum arabic, 1 dram; India ink, 1-2 dram; rose water, 4 ounces. Powder the ink and gum and triturate small quantities of the powder with the rose water until you get a uniform black liquid in a powder, and add the remainder of the rose water to it. It should be applied with a very tiny camel's hair brush.

### Shall He Tell His Love?

Dear Betty: I am a young man seventeen years old and I want to see if I can tell a young lady and she treated me very nicely. Her folks like me very much.

### Wait a Little Longer.

Dear Betty: I was on my vacation I met a young girl, and I am deeply in love with her. She writes to me, and I think she loves me. She is nineteen and I am the same age. Would you

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